

2021 年全日制学术型硕士研究生招生专业目录、导师名单及专业水平要求

2021 Full-time Research Postgraduate Programs, Supervisors and Applicant Qualifications

注:

1. 中国戏曲, 是众多中国地方传统戏剧剧种的总称, 几百年里从各地不同的文化之中孕育发展而来。每个剧种都融合了当地特有的音乐、唱念、舞蹈、杂技、戏剧性表演等元素。根据 2015 年发布的调查统计结果, 中国现存有 348 个戏曲剧种, 其中京剧、昆曲、豫剧等众多剧种广受人们喜爱。The term “Chinese theatre” (戏曲, *Xiqu*), also known as “Chinese operas”, refers to hundreds of opera forms which evolved from different local cultures in China over the past centuries. Each opera combines distinctive music, singing, mime, dancing, acrobatics and dramatic performing. According to a survey in 2015, there are 348 opera forms of Chinese theatre extant in China, among which Beijing opera, Kunqu opera, Yu opera and many others are still widely popular with people.
2. 本附件只涉及专业水平要求, 汉语水平及其他要求等详见招生简章正文。论文语言需使用中文、英文、法文或日文中的一种。Note: This Appendix only includes academic-related or art-related qualifications. Please find Chinese language and other requirements in *The National Academy of Chinese Theatre Arts Application to 2021 Research and Taught Postgraduate Programs (International Students)*. Academic paper/thesis requested is expected to be in Chinese, English, French or Japanese language.

京剧系 Beijing Opera Department

130300 戏剧与影视学 Theatre, Film and Television

(1) 京剧表演研究 Research on Dramatic Performing in Beijing Opera

报考要求:

- 热爱戏曲艺术, 掌握一定的京剧基本知识;
- 随申请表提交一个本人京剧表演的视频, MPEG4 格式, 10 分钟; 或随申请表提交一篇本人关于京剧表演研究方面的论文, PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;

- Submit a video clip (MPEG4 format, 10 minutes) of your Beijing opera performance; or submit an academic paper/thesis (PDF format) on the performing in Beijing Opera.

导师名单 Supervisors:

舒桐 SHU Tong, 杜鹃 DU Peng, 周龙 ZHOU Long, 张尧 ZHANG Yao, 张晶 ZHANG Jing, 于萍 YU Ping, 焦静阁 JIAO Jing-ge

(2)京剧器乐研究 Research on Music Performing and Musicianship in Beijing Opera

报考要求:

- 热爱戏曲艺术, 掌握一定的京剧基本知识;
- 随申请表提交一个演奏一种弓弦、打击、吹奏类乐器的视频, MPEG4 格式, 3-5 分钟;
- 随申请表提交一篇本人关于京剧器乐研究方面的论文, PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;
- Submit your video clip (MPEG4 format, 3-5 minutes) of playing one string/percussion/wind instrument.
- Submit an academic paper/thesis (PDF format) on the music performing in Beijing Opera.

导师名单 Supervisors:

顾玉杰 GU Yu-jie, 耿连军 GENG Lian-jun, 王彩云 WANG Cai-yun

(3)京剧学 Research on Beijing Opera Theories

报考要求:

- 热爱戏曲艺术, 掌握一定的京剧基本知识;
- 随申请表提交一篇本人关于京剧艺术理论或历史研究方面的论文, PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;
- Submit an academic paper/thesis (PDF format) on the artistic theories or the history of Beijing Opera.

导师名单 Supervisor: 傅谨 FU Jin

表演系 Performing Arts Department (local operas of Chinese theatre)

130300 戏剧与影视学 Theatre, Film and Television

(1) 戏曲表演研究 Research on Dramatic Performing in Local Operas of Chinese Theatre

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲剧种基本知识；
- 随申请表提交一个本人戏曲某个剧种表演的视频，MPEG4 格式，10 分钟；或随申请表提交一篇本人关于戏曲剧种表演研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the principles of local operas of Chinese theatre ;
- Submit a video clip (MPEG4 format, 10 minutes) of your performance of one local opera of Chinese theatre; or submit an academic paper/thesis (PDF format) on the performing arts of one local opera in Chinese theatre.

导师名单 Supervisors:

王绍军 WANG Shao-jun, 刘小军 LIU Xiao-jun, 韩冬青 HAN Dong-qing, 董德光 DONG De-guang

(2) 戏曲表演形体训练研究 Research on Performance Basic Training in Chinese Theatre

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲剧种基本知识；
- 具有戏剧表演、戏剧表演教学基础；
- 随申请表提交一篇本人关于戏剧表演基本功训练研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the local operas of Chinese theatre ;
- have theatrical performing and performance teaching experience;
- Submit your academic paper/thesis (PDF format) on theatrical performance basic training.

导师名单 Supervisors:

王绍军 WANG Shao-jun, 刘小军 LIU Xiao-jun, 韩冬青 HAN Dong-qing, 董德光 DONG De-guang

导演系 Directing Department

130300 戏剧与影视学 Theatre, Film and Television

(1) 戏曲导演研究 Research on Chinese Theatre Directing, and

(2) 戏曲影视导演研究 Research on Film and Television Directing

报考要求:

- 热爱戏曲艺术，掌握一定的戏曲剧本分析能力和导演理论知识;
- 具有戏剧表演基础;
- 随申请表提交一篇本人关于导演构思研究方面的论文，PDF 格式; 以及一份科研课题申请书，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the principles of Chinese theatre script analysis and theories of directing;
- have theatrical performing experience;
- Submit your academic paper/thesis (PDF format) on directing concepts; and a plan of your future research (PDF format) .

导师名单 Supervisors:

冉常建 RAN Chang-jian, 赵伟明 ZHAO Wei-ming, 乔慧斌 QIAO Hui-bin, 王永庆 WANG Yong-qing, 吕锁森 LV Suo-sen

音乐系 Music Department

130300 戏剧与影视学 Theatre, Film and Television

戏曲作曲及作曲技术理论 Research on Composition and Theories of Chinese Theatre Music

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲音乐知识；
- 具有音乐作曲经验；
- 随申请表提交一篇本人关于戏剧音乐作曲研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre music;
- have experience on composing;
- Submit an academic paper/thesis (PDF format) on theatrical composition.

导师名单 Supervisors:

谢振强 XIE Zhen-qiang, 陈建忠 CHEN Jian-zhong

130200 音乐与舞蹈学 Music and Dance

(1) 戏曲音乐理论研究 Research on Musical Theories in Chinese Theatre

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲音乐知识；
- 具有一定的中外音乐理论和音乐史基础；
- 随申请表提交一篇本人关于音乐学研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre music;
- have an understanding of major theories of western and Chinese music;
- Submit your academic paper/thesis (PDF format) on musicology.

导师名单 Supervisor: 谢振强 XIE Zhen-qiang

(2) 配器研究 Research on Orchestration

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲音乐知识；

- 具有一定的作曲理论基础;
- 随申请表提交一篇本人关于音乐作曲研究方面的论文, PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre music;
- have an understanding of the principles of composition;
- Submit your academic paper/thesis (PDF format) on composition.

导师名单 **Supervisor:** 赵石军 ZHAO Shi-jun

(3)电子音乐制作研究 Research on Electronic Music Production

报考要求:

- 热爱戏曲艺术, 掌握一定的中国戏曲音乐知识;
- 具有一定的作曲理论基础;
- 随申请表提交一篇本人关于音乐作曲研究方面的论文, PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre music;
- have an understanding of the principles of composition;
- Submit your academic paper/thesis (PDF format) on composition.

导师名单 **Supervisor:** 姜景洪 JIANG Jing-hong

舞台美术系 Stage Arts Department

130300 戏剧与影视学 Theatre, Film and Television

(1)舞台美术设计研究 Research on Stage Design

报考要求:

- 热爱戏剧影视艺术，掌握一定的相关领域知识；
- 具有舞台美术设计理论基础和实践经验；
- 随申请表提交一篇本人关于舞台美术研究方面的论文，PDF 格式；以及一套自主设计作品图片（JPG）及说明（PDF）。

Applicants are expected to:

- have a passion for theatre, film and television arts and a grasp of basic knowledge in related fields;
- have an understanding of the principles of stage design and have related working experience;
- Submit your academic paper/thesis (PDF format) on stage design; and pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF) .

导师名单 Supervisors:

李威 LI Wei, 党宁 DANG Ning, 宋旻 SONG Yang, 张武 ZHANG Wu

(2) 戏曲人物造型设计研究 Research on Makeup and Costume Design in Chinese Theatre

报考要求:

- 热爱戏剧影视艺术，掌握一定的相关领域知识；
- 具有服装化妆设计理论基础和实践经验；
- 随申请表提交一篇本人关于服装化妆研究方面的论文，PDF 格式；以及一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for theatre, film and television arts and a grasp of basic knowledge in related fields;
- have an understanding of the principles of makeup and costume design and have related working experience;
- Submit your academic paper/thesis (PDF format) on makeup and costume design; and pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF) .

导师名单 Supervisors:

刘小庆 LIU Xiao-qing、秦文宝 QIN Bao-qiang、彭丁煌 PENG Ding-huang

(3) 艺术设计研究 Research on Art and Design

报考要求:

- 热爱戏剧影视艺术，掌握一定的相关领域知识；
- 具有舞台艺术设计理论基础和实践经验；
- 随申请表提交一篇本人关于舞台艺术研究方面的论文，PDF 格式；以及一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for theatre, film and television arts and a grasp of basic knowledge in related fields;
- have an understanding of the principles of stage art design and have related working experience;
- Submit your academic paper/thesis (PDF format) on stage art design; and pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF) .

导师名单 Supervisors:

曹林 CAO Lin、黄健 HUANG Jian

(4) 舞台灯光设计研究 Research on Stage and Theatrical Lighting Design

报考要求:

- 热爱戏剧影视艺术，掌握一定的相关领域知识；
- 具有舞台灯光设计理论基础和实践经验；
- 随申请表提交一篇本人关于舞台灯光研究方面的论文，PDF 格式；以及一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for theatre, film and television arts and a grasp of basic knowledge in related fields;
- have an understanding of the principles of stage and theatrical lighting design and have related working experience;
- Submit your academic paper/thesis (PDF format) on stage and theatrical lighting design; and pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF) .

导师名单 Supervisor: 马路 MA Lu

戏曲文学系 **Dramatic Writing and Criticism Department**

130300 戏剧与影视学 **Theatre, Film and Television**

(1) 戏曲文学创作理论 **Research on Writing Theories of Chinese Theatre**

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有戏曲文学创作理论基础和创作实践经验；
- 随申请表提交一篇本人关于戏剧写作理论研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the writing theories in Chinese theatre and working experience as playwright;
- Submit your academic paper/thesis (PDF format) on theatrical writing theories.

导师名单 **Supervisors:**

谢柏梁 XIE Bo-liang, 颜全毅 YAN Quan-yi, 王强 WANG Qiang, 赵锡淮 ZHAO Xi-huai, 钟鸣 ZHONG Ming, 赵建新 ZHAO Jian-xin

(2) 戏曲史论 **Research on History of Chinese Theatre**

报考要求:

- 热爱戏曲艺术，掌握具一定中国戏曲史知识；
- 随申请表提交一篇本人关于戏曲史研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and an understanding of the history of Chinese theatre;
- Submit your academic paper/thesis (PDF format) on the history of Chinese theatre.

导师名单 **Supervisors:**

吴新苗 WU Xin-miao, 陈友峰 CHEN You-feng, 刘小梅 LIU Xiao-mei, 陈建平 CHEN Jian-ping

新媒体艺术系 New Media Arts Department

130300 戏剧与影视学 Theatre, Film and Television

(1) 戏曲绘画研究 Research on Painting on Themes of Chinese Theatre

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有绘画理论基础和相关学习实践经验；
- 随申请表提交本人绘画作品图片，JPEG 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the principles of painting and have related working or education experience;
- Submit pictures of a couple of your paintings (JPEG format).

导师名单 Supervisors:

谭铁志 TAN Tie-zhi, 迟雪峰 CHI Xue-feng, 王云亮 WANG Yun-liang

(2) 戏曲动漫创作与研究 Research on Animation on Themes of Chinese Theatre

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有动漫创作理论基础和相关学习实践经验；
- 随申请表提交本人动漫作品，JPEG 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the principles of animation creation and have related working or education experience;
- Submit a couple of your animation works (JPEG format).

导师名单 Supervisors:

张立 ZHANG Li, 王九成 WANG Jiu-cheng

(3) 视觉设计与媒体艺术研究 Research on Visual Design and Media Arts

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有视觉设计和媒体艺术理论基础和相关学习实践经验；
- 随申请表提交一件本人视觉艺术设计作品，JPEG 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the principles of visual design and media arts and have related working or education experience;
- Submit one of your visual art design pieces (JPEG format).

导师名单 Supervisors:

谭铁志 TAN Tie-zhi, 杨洋 YANG Yang

国际文化交流系 International Cultural Communication Department

130100 艺术学理论 Theories of Arts

(1) 国际文化交流与管理 Research on International Cultural Communication and Management

报考要求:

- 具有视觉和表演艺术学习或实践经验；
- 随申请表提交本人高等教育院校毕业论文或设计，PDF 格式，其他语种需译成中文。

Applicants are expected to:

- have working or education experience in visual and performing arts, submit the appropriate kind of certificate of your experience;

- Submit your thesis/project(PDF format, be in or translated in Chinese language) for a college/university degree or a certificate of the completion of college or higher education.

导师名单 Supervisors:

于建刚 YU Jian-gang, 覃爱东 QIN Ai-dong, 马萱 MA Xuan, 曹林 CAO Lin

(2) 艺术史与艺术原理 Research on Art History and Art Theories

报考要求:

- 具有视觉和表演艺术实践经验; ;
- 随申请表提交本人高等教育院校毕业论文或设计说明, PDF 格式, 其他语种需译成中文。

Applicants are expected to:

- have working or education experience in visual and performing arts, submit the appropriate kind of certificate of your experience;
- Submit your thesis/project illustration (PDF format, be in or translated in Chinese language) for a college/university degree or a certificate of the completion of college or higher education.

导师名单 Supervisor: 刘三平 LIU San-ping

2021 年全日制艺术硕士专业学位研究生招生专业目录、导师名单及专业水平要求

2021 Full-time Taught Postgraduate Programs, Supervisors and Applicant Qualifications

注:

1. 中国戏曲, 是众多中国地方传统戏剧剧种的总称, 几百年里从各地不同的文化之中孕育发展而来。每个剧种都融合了当地特有的音乐、唱念、舞蹈、杂技、戏剧性表演等元素。根据 2015 年发布的调查统计结果, 中国现存有 348 个戏曲剧种, 其中京剧、昆曲、豫剧等众多剧种广受人们喜爱。The term “Chinese theatre” (戏曲, *Xiqu*), also known as “Chinese operas”, refers to hundreds of opera forms which evolved from different local cultures in China over the past centuries. Each opera combines distinctive music, singing, mime, dancing, acrobatics and dramatic performing. According to a survey in 2015, there are 348 opera forms of Chinese theatre extant in China, among which Beijing opera, Kunqu opera, Yu opera and many others are still widely popular with people.
2. 本附件只涉及专业水平要求, 汉语水平及其他要求等详见招生简章正文。论文语言需使用中文、英文、法文或日文中的一种。Note: This Appendix only includes academic-related or art-related qualifications. Please find Chinese language and other requirements in *The National Academy of Chinese Theatre Arts Application to 2021 Research and Taught Postgraduate Programs (International Students)*. Academic paper/thesis requested is expected to be in Chinese, English, French or Japanese language.

京剧系 Beijing Opera Department

135103 戏曲 Chinese Theatre

京剧表演 Performing Arts in Beijing Opera

报考要求:

- 热爱戏曲艺术, 掌握一定的京剧基本知识;
- 随申请表提交一个本人京剧表演的视频, MPEG4 格式, 10 分钟。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;

- Submit a video clip (MPEG4 format, 10 minutes) of your Beijing opera performance.

导师名单 Supervisors:

舒桐 SHU Tong, 杜鹏 DU Peng, 周龙 ZHOU Long, 张尧 ZHANG Yao, 张晶 ZHANG Jing, 于萍 YU Ping, 焦静阁 JIAO Jing-ge, 年金鹏 NIAN Jin-peng, 李亚莉 LI Ya-li, 李艳艳 LI Yan-yan, 张娟 ZHANG Juan, 刘岿然 LIU Kui-ran

(2)京剧器乐演奏 (Jing-hu, Jing-erhu, Yue-qin, San-xian, Ban-gu, Percussion) Music Performing and Musicianship in Beijing Opera

报考要求:

- 热爱戏曲艺术, 掌握一定的京剧基本知识;
- 随申请提交一段演奏一种上述京剧弓弦、打击、吹奏类乐器的视频, MPEG4 格式, 3-5 分钟;

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;
- Submit your video clip (MPEG4 format, 3-5 minutes) of playing one string/percussion/wind instrument in Beijing opera band.

导师名单 Supervisors:

顾玉杰 GU Yu-jie, 耿连军 GENG Lian-jun, 王彩云 WANG Cai-yun, 马勇 MA Yong, 金志强 JIN Zhi-qiang

(3)舞台监督 Stage Scheduling and Management

报考要求:

- 热爱戏曲艺术, 掌握一定的京剧基本知识;
- 随申请表提交一个本人京剧表演的视频, MPEG4 格式, 10 分钟。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;
- Submit a video clip (MPEG4 format, 10 minutes) of your Beijing opera performance.

导师名单 Supervisors:

舒桐 SHU Tong, 年金鹏 NIAN Jin-peng

表演系 Performing Arts Department (local operas of Chinese theatre)

135103 戏曲 Chinese Theatre

(1)戏曲表演 Performing Arts in Local Operas of Chinese Theatre

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲剧种基本知识；
- 随申请表提交一个本人戏曲某个剧种表演的视频，MPEG4 格式，10 分钟。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the principles of local operas of Chinese theatre ;
- Submit a video clip (MPEG4 format, 10 minutes) of your performance of one local opera in Chinese theatre.

导师名单 Supervisors:

王绍军 WANG Shao-jun, 李永志 LI Yong-zhi, 刘小军 LIU Xiao-jun, 韩冬青 HAN Dong-qing, 董德光 DONG De-guang, 李艳华 LI Yan-hua

(2)戏曲表演形体训练 Performance Basic Training in Chinese Theatre

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲剧种基本知识；
- 具有戏剧表演、戏剧表演教学基础；
- 随申请表提交一个本人戏剧表演的视频，MPEG4 格式，10 分钟。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the local operas of Chinese theatre ;
- have theatrical performing and performance teaching experience;
- Submit a video clip (MPEG4 format, 10 minutes) of your theatre performance.

导师名单 Supervisors:

王绍军 WANG Shao-jun, 刘小军 LIU Xiao-jun, 李永志 LI Yong-zhi, 辛雨歌 XIN Yu-ge, 李艳华 LI Yan-hua

135106 舞蹈 Dance

舞蹈表演 Dance and Performing arts

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲基本知识；
- 随申请表提交一个本人舞蹈表演的视频，MPEG4 格式，10 分钟。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre ;
- Submit a video clip (MPEG4 format, 10 minutes) of your dance performance.

导师名单 Supervisors:

王绍军 WANG Shao-jun, 李丽宏 LI Li-hong

导演系 Directing Department

135103 戏曲 Chinese Theatre

(1) 戏曲导演 Chinese Theatre Directing

(2) 戏曲影视导演 Film and Television Directing

报考要求:

- 热爱戏曲艺术，掌握一定的戏曲剧本分析能力和导演理论知识；
- 具有戏剧表演基础；
- 随申请表提交一个本人导演的戏剧或影视作品视频，MPEG4 格式，10 分钟；以及一份科研课题申请书或创作计划，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the principles of Chinese theatre script analysis and theories of directing;
- have theatrical performing experience;

- Submit a video clip (MPEG4 format, 10 minutes) of your directing works(film, theatre or TV);and a plan of your future research or a directing idea(PDF format)

导师名单 Supervisors:

(1) 冉常建 RAN Chang-jian, 赵伟明 ZHAO Wei-ming, 乔慧斌 QIAO Hui-bin, 于凡林 YU Fan-lin, 王永庆 WANG Yong-qing, 吕锁森 LV Suo-sen, 李小琴 LI Xiao-qin, 邹德旺 ZOU De-wang

(2) 冉常建 RAN Chang-jian, 黄迎 HUANG Ying

音乐系 Music Department

135103 戏曲 Chinese Theatre

戏曲作曲 Chinese Theatre Music Composition

报考要求:

- 热爱戏曲艺术, 掌握一定的中国戏曲音乐知识;
- 具有音乐作曲经验,随申请表提交一部本人乐曲作品, MP3 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre music;
- have experience on composing, and submit one of your composition works (MP3 format).

导师名单 Supervisors:

谢振强 XIE Zhen-qiang, 陈建忠 CHEN Jian-zhong, 沈鹏飞 SHEN Peng-fei

135101 音乐 Music

中国民族器乐演奏(Ban-hu, Zheng, Suo-na, Flute, Er-hu, Yang-qin) Chinese Traditional Music Performing and Musicianship

报考要求:

- 热爱中国民族音乐，掌握一定的中国民族音乐知识;
- 随申请提交一段演奏上述一种中国民族乐器的视频，MPEG4 格式，3-5 分钟。

Applicants are expected to:

- have a passion for Chinese traditional music and a grasp of basic knowledge of it;
- Submit your video clip (MPEG4 format, 3-5 minutes) of playing one instrument mentioned above.

导师名单 Supervisors:

宋飞 SONG Fei, 牛长虹 NIU Chang-hong, 姜景洪 JIANG Jing-hong, 单振岳 SHAN Zhen-yue, 钱伟宏 QIAN Wei-hong

舞台美术系 Stage Arts Department

135103 戏曲 Chinese Theatre

(1)舞台美术设计 Stage Design

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识;
- 具有舞台美术设计理论基础和实践经验;
- 随申请表提交一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of it;
- have an understanding of the principles of stage design and have related working experience;

- Submit pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF).

导师名单 Supervisors:

李威 LI Wei, 党宁 DANG Ning, 宋旸 SONG Yang, 张武 ZHANG Wu

(2)戏曲人物造型设计 Makeup and Costume Design in Chinese Theatre

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有服装化妆设计理论基础和实践经验；
- 随申请表提交一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of it;
- have an understanding of the principles of makeup and costume design and have related working experience;
- Submit pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF).

导师名单 Supervisors:

刘小庆 LIU Xiao-qing, 秦文宝 QIN Bao-qiang, 彭丁煌 PENG Ding-huang, 龚元 GONG Yuan

(3) 艺术设计 Art and Design

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有舞台艺术设计理论基础和实践经验；
- 随申请表提交一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of it;
- have an understanding of the principles of stage art design and have related working experience;

- Submit pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF).

导师名单 Supervisors:

曹林 CAO Lin、黄健 HUANG Jian

(4) 舞台灯光设计 Stage and Theatrical Lighting Design

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有舞台灯光设计理论基础和实践经验；
- 随申请表提交一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of it;
- have an understanding of the principles of stage and theatrical lighting design and have related working experience;
- Submit pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF).

导师名单 Supervisor: 马路 MA Lu

(5) 舞台美术工程设计与管理 Design and Management of Stage Engineering

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有舞台美术设计理论基础和实践经验；
- 随申请表提交一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of it
- have an understanding of the principles of stage design and have related working experience;
- Submit pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations

(PDF) .

导师名单 **Supervisor:** 李威 LI Wei, 马路 MA Lu

戏曲文学系 **Dramatic Writing and Criticism Department**

135103 戏曲 **Chinese Theatre**

戏曲文学创作 **Dramatic Writing in Chinese Theatre**

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识;
- 具有戏曲文学创作理论基础和创作实践经验;
- 随申请表提交一部本人创作的戏曲剧本，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the writing theories in Chinese theatre and working experience as playwright;
- Submit one of your play scripts (PDF format) of Chinese theatre.

导师名单 **Supervisors:**

谢柏梁 XIE Bo-liang, 颜全毅 YAN Quan-yi, 王强 WANG Qiang, 胡叠 HU Die

新媒体艺术系 **New Media Arts Department**

135103 戏曲 **Chinese Theatre**

(1) 戏曲动漫创作 **Animation on Themes of Chinese Theatre**

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有动漫创作理论基础和相关学习实践经验；
- 随申请表提交本人动漫作品，JPEG 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the principles of animation creation and have related working or education experience;
- Submit one of your animation works (JPEG format).

导师名单 Supervisors:

张立 ZHANG Li, 张晓杰 ZHANG Xiao-jie

(2) 视觉设计与媒体艺术 Visual Design and Media Arts

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有视觉设计和媒体艺术理论基础和相关学习实践经验；
- 随申请表提交一件本人视觉艺术设计作品及说明，JPEG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the principles of visual design and media arts and have related working or education experience;
- Submit one of your visual art design pieces (JPEG format) and its illustration (PDF).

导师名单 Supervisors:

谭铁志 TAN Tie-zhi, 周晓亚 ZHOU Xiao-ya, 杨洋 YANG Yang